



COUNTRY PLUS

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ASCAP/BMI Licensed

Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

Honey I'm Good (Partner)

Choreographed by: Paul Hergert - Adapted from the line dance Honey I'm Good by Mitzi Day

Description: 32 count improver partner circle dance

Music: Honey I'm Good by Andy Grammer, 122 bpm, Album: Magazines or Novels, November 11, 2014

Start Position: Sweetheart, same footwork for both

Intro: 16 counts

- 1 – 8 **Right heel touch x2, Right coaster step, Left heel touch x2, Left coaster step**
1&2& Raise right knee up, Touch right heel forward, Raise right knee up, Touch right heel forward
3&4 Step right foot back, Step left foot beside it, Step right foot forward
5&6& Raise left knee up, Touch left heel forward, Raise left knee up, Touch right heel forward
7&8 Step left back, Step right beside left, Step left forward

- 9 – 16 **Shuffle ½ turn left, Shuffle ½ turn left, Forward right, Slide left, Swivel heels Right, Left, Center**
1&2 Turn ½ turn left, Step right forward, Step left beside it, Step right forward (RLOD)
Drop left hands, raise right hands over lady's head (Windmill Turn)
3&4 Turn ½ left, Step left forward. Step right beside left, Step left forward (LOD)
Pick up left hands, rejoin right hands in Sweetheart position
5-6 Step forward right, Slide left next to right
7&8 Twist both heels to right, left and back to center
Option counts 1&2 3&4: Both shuffle forward, drop left hands, lady does two half turns left under raised right hands

- 17 – 24 **Charleston steps, Rocking chair**
1-2 Step right forward, Kick left forward
3-4 Step left back, Touch right back
5-6 Rock forward on right, Recover on left
7-8 Rock back on right, Recover on left

- 25 – 32 **Step pivot ½ turn left, Right shuffle, Step pivot ½ turn right, Left shuffle**
1-2 Step right foot forward, Pivot ½ turn left step left foot forward
Drop right hands; turn under raised left hands, keep left hands raised
3&4 Step forward right foot, Left beside right foot, Step right foot forward (RLOD)
5-6 Step left foot forward, Pivot ½ turn right
Turn under raised left hands, rejoin right hands in Sweetheart position
7&8 Step forward left foot, Right beside left foot, Step left foot forward (LOD)

Begin again